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THE POP JOB
{ VOCAL COACH }
KIM CHANDLER



who says to her management, 'I need a coach for this and for that.' She has no embarrassment about it whatsoever. At times I have to deal with people's shame of thinking, 'Oh my God, do I need singing lessons?' I've got to dispel that myth straightaway. I'm not teaching them to sing – they already have a career."

3 BE PREPARED TO BE UNPOPULAR

"A lot of the advice I give is really boring stuff like, 'Make sure you get enough sleep', 'Drink enough

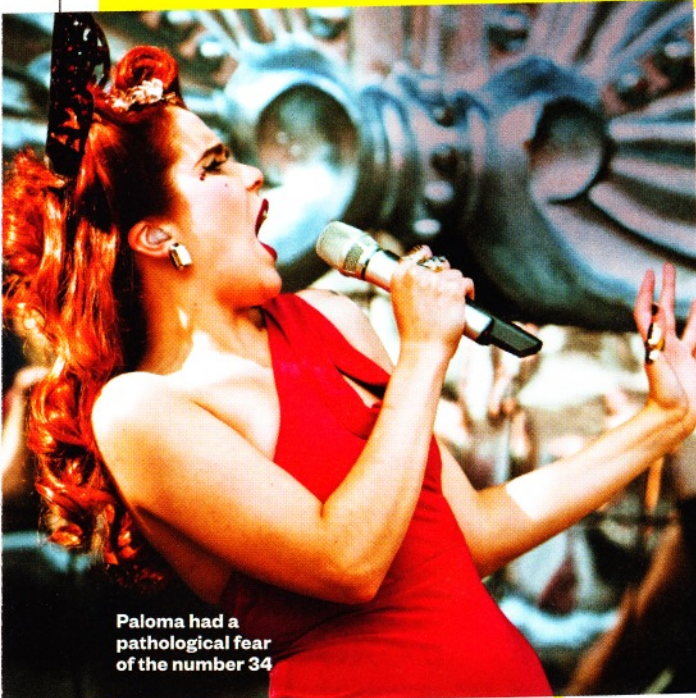
water', 'Don't drink so much alcohol'. Dealing with the rock 'n' roll lifestyle is something I routinely have to do, because there is inevitably a direct clash between that lifestyle and the resulting aftermath on the body and the voice. Sometimes I feel like a mum, but when these artists are trying to operate at such a high level there are certain things they have to do to look after themselves."

4 KNOW WHAT YOU'RE TALKING ABOUT

"Would you go to a driving instructor who'd never actually driven on the road? It's the same with singing. If you've never had to pace yourself through a gig, deal with bad feedback or do hard sets night after night – if you've never experienced that, how can you advise people? So the strongest combination is somebody who's doing it and teaching it. I was already a well-established session singer."

KIM'S TIPS OF THE TRADE

- You can get a qualification in classical coaching but not in pop and rock yet, as it's such a new discipline.
- You need to know about all sorts: musical training, vocal technique, a bit of anatomy and good teacher training. For more info go to kimchandler.com.



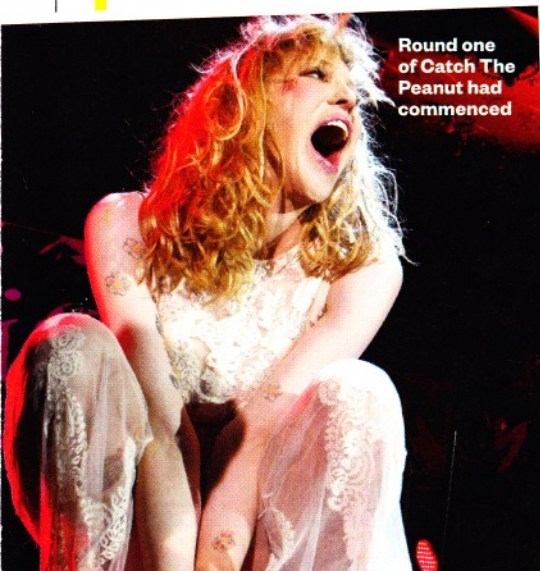
Paloma had a pathological fear of the number 34

1 ROLL WITH THE BIG GUNS

"I work at the elite end of the market so I'm coaching people who can already sing. My role is more like what a sports coach does. I will objectively observe them and suggest tweaks or different ways to move muscles. It's about keeping people in their optimal condition, because singing is such a physical act."

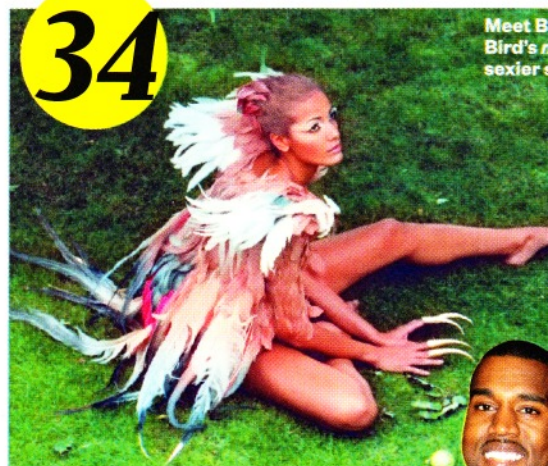
2 TREAD CAREFULLY WITH THE EGOS

"One of the most memorable people I've worked with is Courtney Love. But the difference with her is that she actively seeks help. She's the one



Round one of Catch The Peanut had commenced

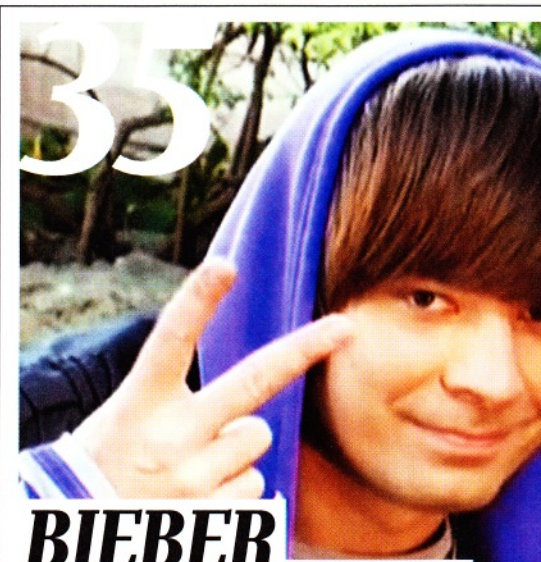
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Meet B Bird's n sexier

KANYE'S NEW FILM

We're pretty excited about the November release of Kanye's new album *My Beautiful Dark Twisted Fantasy* and single *Runaway*. Even more exciting is the 40-minute film which accompanies single and video. It features a deer, a fire and a feathered woman. It is (Kanye), "The office of a phoenix fallen to Earth and people discriminate against her and she burns herself alive." Deep.



BIEBER IMPRESSION OF THE WEEK

Justin Bieber may be the subject of ridicule, but we wouldn't promote just any two-bit impression of him. This skit, by US comic Jimmy Fallon, shifts the focus from his hair to his relationship with Usher, *Punk'd* and the US housing market crash. It's funnier than sounds, if only because he nails Bieber's tic and dance moves. FYI – this has nothing to do with the fact that we secretly harbour a crush on Fallon and definitely don't harbour a crush on Bieber. That would be wrong.