

Beyond the Major Scale: Contemporary Vocal Exercises for a New Generation

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As would be expected historically, the vast majority of vocal exercises are based on musical elements found in Classical repertoire. Though generally composed around major, minor and chromatic scales and major, minor, dominant 7th and diminished 7th chords, by far the most commonly employed pattern for vocal exercises is the major scale and arpeggio.

It shall be convincingly argued by the presenter, however, that for reasons of technical and musical relevance, contemporary commercial singers (which are the fastest growing student group in the singing teaching community) should be exercising their singing voices not only with traditional exercises, but more importantly with vocal exercises that are based on musical components of pop songs since this is the repertoire that these singers are being trained to perform.

In this interactive workshop, the presenter shall propose a range of contemporary vocal exercises based on a variety of musical patterns, i.e. specific scales, modes, arpeggios and melismas used in popular repertoire. They are effective, challenging and engaging exercises that have been refined by the presenter's many years of experience in the field as a contemporary vocal specialist in the UK. These exercises are appropriate for group teaching and for the private vocal studio.

Biography

Kim Chandler is a leading contemporary vocal coach & professional singer based in London UK. Her pioneering "Funky 'n Fun" vocal training series sets new standards in contemporary vocal pedagogy and is a top seller internationally. For more information, visit www.kimchandler.com and www.funkynfun.com.